

**Eli Gilbert**

### Key of G

ban.

**T**

**I**

I

I

**T**

**G<sup>H</sup>**

T I T M T T M T T

**G<sup>H</sup> D G**

T I M T I M T I M I T M T I M I T M T

## Key of C

**C<sup>H</sup>**

I T T I M T I T M T T M T I M T I M T M T M T I M I T

**F C**

T I M T M I T M T M T I M I T M T T I M I T M T I

**C<sup>H</sup>**

M T I T M T T M T I M T I M T M T M T M T I M T I T

**C<sup>H</sup> G C**

M T I M T I M T I M T M M I T I M T I M T I M T M M

**C**

I M T I M T I M T I M T M I T M I T M I T M I T M

**F C**

T I M T M I T M T M T I M I T M T T I M I T M I T M I

# Key of D, 5th String to A

**D** *sl.* **H** *sl.* **H**

M T M I T M T T M T I I M T I M T M I I M T I M T I

**D** **H** **A** **D** **H**

I T M I T I M T I M T I I I M I T I T M T

### Key of F, 5th String to C

**F** **H** **H** **H**

M T T I M T I T M T T M T I M T I M T M M T I M T M

**Bb** **F**

I T I M T I M T M T I M I T M T T I M I T M T T M T I

**F** **H** **H** **H**

M T I T M T T M T I M T I M T M M T I M T I

**F** **C** **F** *sl.*

M T I M T I M T I M T M M I T I M T I M T I M T I T

**F** *sl.*  $\frac{1}{2}$   $\frac{1}{2}$

M M I T M I T M T I T M M I T M I T I T I T I T I

**Bb** **H**  $\frac{1}{4}$  **F**

T I M T M I T M T M T I M I T M T T I M I T M I T M T I

First system of guitar tablature. The treble clef staff (A) and bass clef staff (B) are shown. The first measure has a barre (F<sub>H</sub>) over frets 5 and 7. The second measure has a barre (H) over frets 5 and 7. The third measure has a barre (F<sub>H</sub>) over frets 5 and 7. The fourth measure has a barre (H) over frets 5 and 7. The fifth measure has a barre (F<sub>H</sub>) over frets 5 and 7. The sixth measure has a barre (H) over frets 5 and 7. The seventh measure has a barre (F<sub>H</sub>) over frets 5 and 7. The eighth measure has a barre (H) over frets 5 and 7. The ninth measure has a barre (F<sub>H</sub>) over frets 5 and 7. The tenth measure has a barre (H) over frets 5 and 7. The eleventh measure has a barre (F<sub>H</sub>) over frets 5 and 7. The twelfth measure has a barre (H) over frets 5 and 7. The thirteenth measure has a barre (F<sub>H</sub>) over frets 5 and 7. The fourteenth measure has a barre (H) over frets 5 and 7. The fifteenth measure has a barre (F<sub>H</sub>) over frets 5 and 7. The sixteenth measure has a barre (H) over frets 5 and 7. The seventeenth measure has a barre (F<sub>H</sub>) over frets 5 and 7. The eighteenth measure has a barre (H) over frets 5 and 7. The nineteenth measure has a barre (F<sub>H</sub>) over frets 5 and 7. The twentieth measure has a barre (H) over frets 5 and 7.

Second system of guitar tablature. The treble clef staff (A) and bass clef staff (B) are shown. The first measure has a barre (F<sub>H</sub>) over frets 5 and 7. The second measure has a barre (C) over frets 6 and 7. The third measure has a barre (F<sub>H</sub>) over frets 6 and 7. The fourth measure has a barre (C) over frets 6 and 7. The fifth measure has a barre (F<sub>H</sub>) over frets 6 and 7. The sixth measure has a barre (C) over frets 6 and 7. The seventh measure has a barre (F<sub>H</sub>) over frets 6 and 7. The eighth measure has a barre (C) over frets 6 and 7. The ninth measure has a barre (F<sub>H</sub>) over frets 6 and 7. The tenth measure has a barre (C) over frets 6 and 7. The eleventh measure has a barre (F<sub>H</sub>) over frets 6 and 7. The twelfth measure has a barre (C) over frets 6 and 7. The thirteenth measure has a barre (F<sub>H</sub>) over frets 6 and 7. The fourteenth measure has a barre (C) over frets 6 and 7. The fifteenth measure has a barre (F<sub>H</sub>) over frets 6 and 7. The sixteenth measure has a barre (C) over frets 6 and 7. The seventeenth measure has a barre (F<sub>H</sub>) over frets 6 and 7. The eighteenth measure has a barre (C) over frets 6 and 7. The nineteenth measure has a barre (F<sub>H</sub>) over frets 6 and 7. The twentieth measure has a barre (C) over frets 6 and 7.